

22

1: Vocal Ho - y One comes - down. Will you - pray and ho - ly - man - na -

The vocal staff for measure 22 is in G major (one sharp) and 8/8 time. It contains the lyrics: "Ho - y One comes - down. Will you - pray and ho - ly - man - na -". The melody consists of quarter and eighth notes, with a fermata over the final note.

2: 8
Banjo

The banjo staff for measure 22 is in G major and 8/8 time. It features a rhythmic accompaniment with chords and single notes. The fretboard notation is as follows:

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 5 | 3 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | | | | | 4 | 0 | 4 | 0 | 2 | 1 | 2 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | | | | | | | | | 2 | 2 | 4 | | | 0 | 0 | 0 | 0 | 2 | 1 |

29

1: Vocal Will be - sho - wered all a round.

The vocal staff for measure 29 is in G major and 8/8 time. It contains the lyrics: "Will be - sho - wered all a round.". The melody consists of quarter and eighth notes, ending with a fermata.

2: 8
Banjo

The banjo staff for measure 29 is in G major and 8/8 time. It features a rhythmic accompaniment with chords and single notes. The fretboard notation is as follows:

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | | | | | 0 | 0 | 0 | 0 | 4 | 0 | 2 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | | | | | 2 | 2 | 4 | | | | | | | 0 | 0 | 2 | | | 2 |