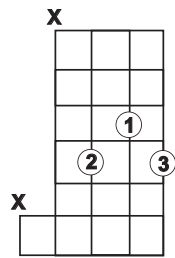
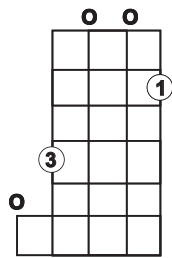


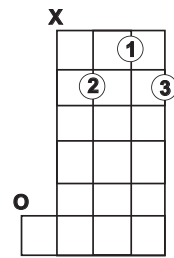
MOST USED CHORDS IN C TUNING (DBGCG)



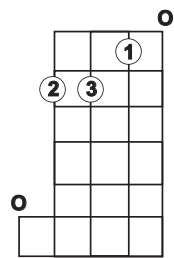
Bm



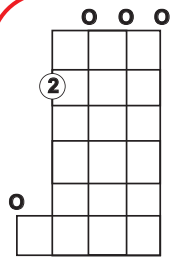
Em



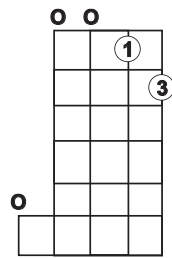
Am7



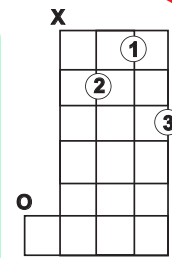
D7sus4



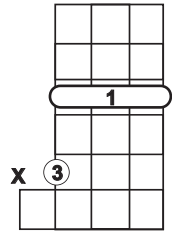
G



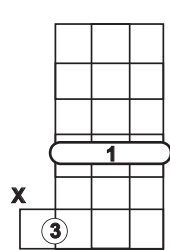
C



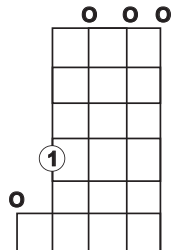
F



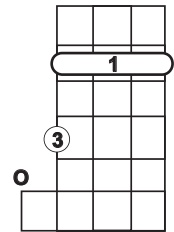
Bb



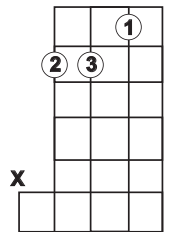
B



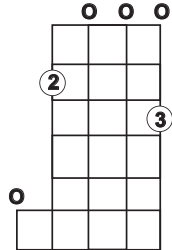
Em7



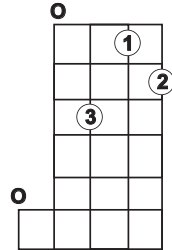
A7



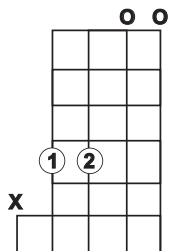
D7



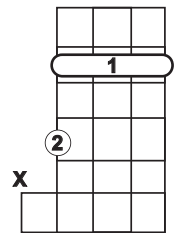
G7



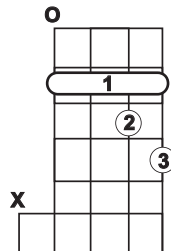
C7



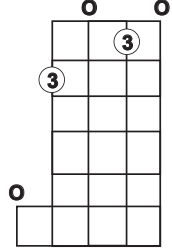
E7(no3rd)



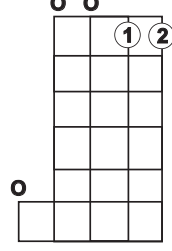
A



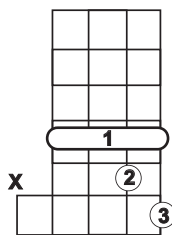
D



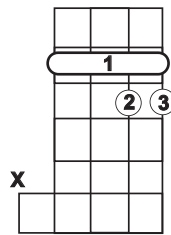
Gsus4



Cm



E



Dm

Chords MOST likely to be used in the key of C

Chords MOST likely to be used in the key of G