

# MOST USED CHORDS IN RAISED 5TH TUNING (DBGDa)

**F#m7** **BM7** **E7sus4** **A** **D\*** **G9** **C** **F** **Bb**

**F#7** **B** **E7** **A7** **DMI\*** **G**

**F#m** **BM** **EMI** **AM** **ID7** **G7**

**F#** **B7** **E**

**Chords MOST likely to be used in D songs.**

**Chords MOST likely to be used in A songs.**

**\*IDno3rd**  
(Substitutes for D or Dm)