

# Banjo Valuation Checklist

**Brand Name?** \_\_\_\_\_

**Number of Strings?** \_\_\_\_\_

**Country of Manufacturer?** \_\_\_\_\_

**Tuners:** Guitar-style or Planetary? \_\_\_\_\_ Turn Smoothly? \_\_\_\_ Hold their position once tuned? \_\_\_\_ If guitar-style, are the gears exposed or covered? \_\_\_\_\_

**Brand name painted on or inlaid?** \_\_\_\_\_

**Neck straight ?** (sight down it like you would an arrow) \_\_\_\_

**Fingerboard material** - Rosewood, mahogany or similar dark, non-porous wood? \_\_\_\_ Lighter wood painted dark \_\_\_\_\_

**Frets significantly worn near the nut or rough at the edges?** \_\_\_\_\_

**"Binding"** along the edges of the fretboard? \_\_\_\_\_

Are **fret markers** dots or something fancier? \_\_\_\_\_

**Is there an adjustment rod in the neck?** \_\_\_\_\_

**Pot Material?** Multi-ply wood? \_\_\_\_ Metal without flange or spikes? \_\_\_\_ Metal with flange or spikes (Pop-top) \_\_\_\_ Plastic or Ceramic? \_\_\_\_

**Resonator or Open-Back?** \_\_\_\_\_

If Resonator, held on by one screw? \_\_\_\_ Four Brackets? \_\_\_\_ Resonator Flange? \_\_\_\_ One-piece metal pot with molded-in places for screws? \_\_\_\_

If Resonator, are there noticeable **Belt-Buckle Scratches?** \_\_\_\_\_

**Coordinator Rod(s)?** (The rod underneath the head that connects the bridge to the tailpiece) Wood? \_\_\_\_ One bolt? \_\_\_\_ Two bolts? \_\_\_\_.

**Tone Ring?** (Metal ring separating the banjo head from the pot?) \_\_\_\_\_

**Significant Rust or Corrosion?** \_\_\_\_\_

**Head Material?** (Usually a mylar drum head, may be animal skin) \_\_\_\_\_