

Tweaking the E Chords on a Chromaharp “Bluegrass”

*String Spacings are slightly different on the original Os45 or the newer 45B or 45BH

Changing both chord bars allows you to put Em in the row with the minor chords and put E7 next to A. Of course, you'll need to relabel the buttons when you're done.

Check to make certain your chart has printed at exactly 100%.

Fold the printed chart and hold it against the strings on your autoharp to verify the accuracy.

If necessary, adjust the scaling on your print screen to get the correct string spacing.

Mark your chord bars according to this chart.

To convert E7 to Em, you cut out the felts that are muting the upper two G natural strings.

Then you insert felts that will mute the D and G# strings.

To convert E major to E7, you cut out the felts that are muting the upper two D natural strings.

Hold your marked chord bars over the strings to make certain they align properly.

If you are cutting “blank” chord bars, notch a V where each string needs to be “open.”

Do not try to make the cuts square.



Remove Felt



Insert Felt

F G C D E F F# G A A# B C C# D D# E F F# G G# A A# B C C# D D# E F F# G G# A A# B C

E 7

E minor

E major

E 7

F G C D E F F# G A A# B C C# D D# E F F# G G# A A# B C C# D D# E F F# G G# A A# B C